

Cultural Committee reports:

Unity in Diversity: GEF Institutions Shine on Independence Day

The 79th Independence Day Celebration 2025 was held on 15th August 2025 at 9:30 AM in the RIT Quadrangle, organised by the Gokula Education Foundation. The event began with the flag hoisting by Dr. M.R. Seetharam, Hon'ble Chairman of GEF, followed by the National Anthem, march-past, and a motivational address. Students from various GEF institutions showcased their talents through patriotic songs, mime, and cultural performances. The fusion patriotic dance by MSRCASC students, blending classical, folk, and contemporary forms, stood out as the highlight, earning wide appreciation. The celebration strengthened collaboration among GEF institutions, creating a memorable and inspiring event.



Celebrating 79 Years of Freedom with Words & Reels

As part of the 79th Independence Day celebrations 2025, the Cultural Committee and NSS Unit of MSRCASC organized Essay Writing and Reel Making Competitions on 12 th and 13 th August conducted in Kannada, Hindi and English, focused on the theme “The Role of Youth in Building a New India”. The Reel Making Competition, themed “Journey of India’s Independence (1947–Present)”, showcased creative digital storytelling, blending history with modern expression judged by Mr. Manjunath and Dr. Shashidhar Bhardwaj S.



Ganeshotsava 2025: A Fusion of Devotion and Culture at RCASC

Ganeshotsava 2025 was celebrated with devotion and cultural vibrancy on 28th August 2025 at the Campus Quadrangle of MSRCASC. The event began at 10:30 a.m. with the arrival and garlanding of the Ganapati idol, followed by sacred pooja rituals creating an aura of spiritual reverence. The cultural programme started at 3:30 p.m., featuring energetic performances by students from BCA, B.Sc. Life Sciences, BBA, B.Com, B.Sc. and EMCS departments. The event concluded with a vote of thanks and idol immersion, beautifully blending tradition with artistic expression and fostering unity and devotion among the college community.





Rhythm of Beginnings: Orientation 2025 with Culture & Creativity

The UG First-Year Orientation Program – Cultural Committee Presentation held on 17th July 2025 at Dr. APJ Auditorium, Mother Teresa Hall, and Visvesvaraya Hall, welcomed the 2025-2028 batch of BCom, BBA, BCA, BA, and BSc students. The session introduced the Cultural Committee, its faculty convenors,

and various associations like Nritya Tarang, Rhythm and Harmony, Tandav Troopers, Fashionista, and Rangabhoomi Theatre. Students were briefed on the importance of cultural participation for developing creativity, confidence, and leadership alongside academics. Participants were briefed on the rules, and insights into the Freshers' Talent Hunt 2025 and the cultural calendar were unveiled.



RCASC Unplugged: A Stage for Every Star

The Cultural Committee of RCASC hosted a series of auditions from -, showcasing the college's vibrant talent. The Tandav Troopers association auditions on 21st August at the APJ Abdul Kalam Auditorium featured seven energ

etic group dance performances. On 22nd August, the Nritya Taranga and Fashionista Auditions highlighted graceful dance performances and stylish ramp walks. The series concluded with the Riff & Rhapsody Auditions on 23rd August at the Visvesvaraya Auditorium, where 45 students showcased vocal and instrumental talents, and 18 students from various streams were selected. The events successfully provided platforms for students to express creativity and passion across music, dance, and fashion.



Shades of Gratitude: Teachers' Day Celebration 2025

The Cultural Committee of MSRCASC celebrated Teachers' Day on 15th September 2025 at the A.P.J. Abdul Kalam Auditorium in the presence of Principal Dr. Pushpa H and Vice Principal Prof. Jayaram B.S. The event began with a graceful classical dance by Nritya Taranga and featured lively games and performances by Tandav Troopers, Rangaboomi, and Rhythm and Harmony. A fashion walk by Fashionista on the theme "Shades of Gratitude" added elegance to the evening. Teachers also took part in fun contests, with Mr. Kiran Nandi and Ms. Chitrakala crowned as the most stylish. The program beautifully honored teachers' contributions with joy, respect, and creativity.



Freshers on Fire: A Celebration of Creativity & Confidence

The Cultural Committee of MSRCASC organized Fresher's Talent Day 2025 on 22nd and 23rd September at the APJ Abdul Kalam Auditorium under the guidance of Principal Dr. Pushpa H and Vice Principal Prof. Jayarama B.S. The event brought together freshers from BA, BSc, BBA, and BCA to exhibit their creativity and skills. Performances included solo dance, solo singing, group dance, and a fashion show, keeping the audience captivated. The program created a vibrant atmosphere filled with energy, cheers, and enthusiasm. It was a memorable platform for new students to showcase talent with confidence and unity.



Onam 2025: A Tapestry of Tradition and Talent

RCASC celebrated Onam 2025 on 20th September with vibrant performances and traditional festivities. The day began with a soulful Krishna Pooja at the island area, followed by the graceful Thiruvaadira dance. Students from B.Sc, BBA, BCA, M.Sc, and B.Com showcased their talents through energetic duet and group dances, along with a mesmerizing Mohiniyattam performance. The highlight of the event was the Fashion Show, adding glamour

and excitement to the celebrations. The program beautifully blended tradition, talent, and festive spirit, making it a memorable occasion for all.



Alive India Struck a Chord at Campus!

On 3rd September, the Cultural Committee hosted Alive India's Band-e-Mataram Season 3, featuring renowned bands Aurko and Alive India Rockstars. The event brought electrifying performances and inspiring interactions with our students. Budding musicians from our college got a chance to perform on the prestigious Band-e-Mataram stage, be considered for a musical residential scholarship, and explore brand collaborations. It was truly a golden opportunity to learn, showcase, and shine in the world of professional music!



Fashion Show Achievements – A Winning Streak

The fashion teams Vistara and Avaia delivered an exceptional performance across multiple intercollegiate fashion shows, securing 11 podium finishes at prestigious institutions. Their achievements include six first prizes, along with several second and third places, reflecting consistent excellence, creativity, and strong stage presence. With remarkable flair and confidence, Vistara and Avaia showcased their talent at renowned colleges such as Sindhi

College, Jain University, Manipal Academy, KLE, Atria Institute of Technology, and VTU Fest. Their multiple First, Second, and Third prize wins underline their dominance and versatility on the fashion circuit. The dynamic fashion teams Vistara and Avaia have made the institution proud by winning top honors across 11 major fashion shows. Repeated First Prize victories at Jain University, VTU Fest, St. Claret, RUAS, Acharya College, and Atria Institute of Technology stand as a testament to their creativity, coordination, and runway excellence.





Dance Glory – Rhythm of Success

Dance enthusiasts from MSRCASC delivered an outstanding performance, bringing home multiple trophies at prestigious intercollegiate events. Sayani Barua (BSc IV Sem) secured First Prize in the solo category at Atria Institute of Technology and earned Second Prizes in duet performances with Amal Krishna at Christ College of Science and Management. Adding to the success, Sneha and team (BSc Life Sciences) won Third Prize in group dance at VVN Degree College, showcasing collective talent and rhythmic excellence.

Students of MSRCASC demonstrated remarkable talent and dedication through a series of award-winning dance performances. From solo brilliance to expressive duets and energetic group choreography, their achievements across Atria Institute of Technology, Christ College of Science and Management, and VVN Degree College highlight the institution's vibrant cultural spirit.

MSRCASC dancers made the institution proud with notable victories in solo, duet, and group dance categories. Their consistent podium finishes reflect artistic finesse, teamwork, and a strong passion for performing arts.



Musical Brilliance – Soulful Achievements

The talented musicians of MSRCASC created unforgettable moments through their stellar performances. The band “Riff and Rhapsody”, representing the Rhythm and Harmony Association, won Third Prize at St. Claret College, while Meghana (BCom IV Sem)

mesmerized the audience with her solo performance, securing First Prize at St. Francis College. Their achievements reflect musical excellence, passion, and artistic dedication.

MSRCASC's music enthusiasts showcased remarkable versatility and stage presence at intercollegiate competitions. From band performances to soulful solo singing, their award-winning acts at St. Claret College and St. Francis College brought well-deserved accolades to the institution.

With rhythm, melody, and emotion, MSRCASC students made their mark on the intercollegiate music stage. Their prize-winning performances highlight the institution's vibrant cultural landscape and commitment to nurturing creative talent.



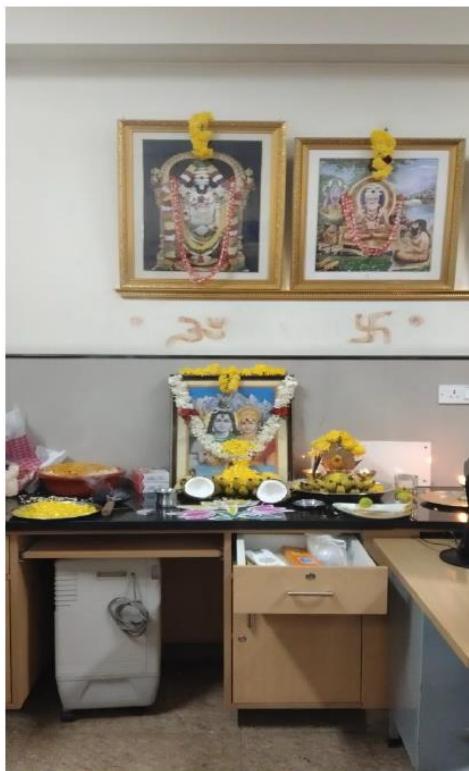
Retro Rewind 2025 – A Nostalgic Musical Journey

The Cultural Committee of MSRCASC successfully organized Retro Rewind 2025 on 2 April 2025 at the APJ Auditorium, offering a soulful celebration of timeless classic hits. The event was graced by Ms. Sreeja Mohandas, Media Artist, as the Chief Guest. With vibrant performances by student musicians and singers, the programme transported the audience through a nostalgic musical experience. The event witnessed enthusiastic participation, with 170 attendees, reflecting the institution's rich cultural engagement and appreciation for music across generations.



Mahashivaratri Pooja: A Spiritual Sojourn

The Cultural Committee of MSRCASC organized Mahashivaratri Pooja on 28 February 2025 at the MSRCASC Office as part of an IQAC initiative. The event was marked by devotional fervor, traditional rituals, and collective prayers, fostering a serene and spiritually enriching atmosphere on campus. With the participation of 170 students and staff, the celebration reflected the institution's commitment to nurturing cultural values, harmony, and holistic well-being.



Krishi Parva 2025: Harvesting Happiness

The Cultural Committee of MSRCASC, in association with the Department of Physical Education and Sports, organized Krishi Parva 2025 on 7th January 2025 at the MSRCASC Playground. Celebrated as a festival of harvest and tradition, the event featured vibrant cultural activities, traditional games, and festive rituals that reflected the spirit of rural life and agrarian heritage. With an enthusiastic participation of over 500 students and staff, Krishi Parva fostered unity, joy, and cultural pride, transforming the campus into a lively celebration of tradition and togetherness.



Diwali Dhamaka: Light, Love & Creativity

The Cultural Committee of MSRCASC celebrated Deepawali on 4 November 2024 at the MSRCASC premises, spreading joy, positivity, and festive spirit across the campus. The event featured engaging activities such as Diwali reels, virtual dance, fashion reels, photography contests, and a social media awareness campaign, encouraging creativity and digital participation. With the enthusiastic involvement of 68 participants, Diwali Dhamaka beautifully reflected the essence of light, unity, and cultural expression.



Dasara Sambrama: Festival of Triumph

The Cultural Committee of MSRCASC, in association with the Rotaract Club, organized Dasara Sambrama 2024 from 8 to 10 October 2024 at the MSRCASC premises. The three-day celebration featured a rich array of traditional and cultural activities including doll displays, diya making, Navaratri reels, Dandiya dance, and a Navaratri fashion show. With the enthusiastic participation of 380 students and staff, the event beautifully showcased India's cultural heritage, fostering unity, devotion, and festive spirit across the campus.



Freshers Talent Hunt 2024: New Stars Shine

The Cultural Committee of MSRCASC organized Freshers Talent Hunt 2024 on 24 September 2024 at the APJ Auditorium, providing a vibrant platform for first-year students to showcase their artistic talents. The event featured diverse performances including solo and group music, solo and group dance, fashion show, and beatboxing, encouraging creativity and confidence among freshers. With an impressive participation of 630 students, the programme successfully celebrated emerging talent and fostered a strong sense of belonging within the campus community.



Ganeshotsava 2024: Festive Fervor

The Cultural Committee of MSRCASC celebrated Ganeshotsava 2024 from 17 to 19 September 2024 at the MSRCASC premises, marking the festival with devotion, creativity, and cultural enthusiasm. The three-day celebration featured activities such as group dance, face painting, canvas painting, prasad making, and eco-friendly Ganesh idol decoration, fostering artistic expression and community bonding. With the participation of 510 students and staff, the event reflected cultural harmony, festive joy, and collective celebration across the campus.



Onam 2024: A Harvest of Happiness

The Cultural Committee of MSRCASC celebrated Onam 2024 on 30 September 2024 at the MSRCASC premises, embracing the spirit of harvest, harmony, and tradition. The celebration featured vibrant activities such as Thiruvathira dance, Pookalam decoration, traditional Kerala folk performances, and a festive food feast, creating an atmosphere of joy and cultural richness. With the enthusiastic participation of nearly 1500 students and staff, the event fostered unity, inclusivity, and appreciation of India's diverse cultural heritage.



Teachers' Day 2024: A Tribute to Mentors

The Cultural Committee of MSRCASC celebrated Teachers' Day on 30 September 2024 at the MSRCASC premises, honoring the dedication and invaluable contributions of educators. The programme was graced by Dr. K. P. Puthuraya, Former Director, Rajiv Gandhi University of Health Sciences, as the Resource Person, whose address inspired both faculty and students alike. The celebration featured heartfelt student-led activities, interactions, and expressions of gratitude. With the enthusiastic participation of nearly 1500 students and staff, the event beautifully reflected respect, appreciation, and the enduring bond between teachers and learners.



Krishna Janmashtami 2024: Devotion and Delight

The Cultural Committee of MSRCASC celebrated Krishna Janmashtami on 26 August 2024 at the MSRCASC Office, marking the occasion with devotion, traditional rituals, and collective prayers. The celebration created a spiritually uplifting atmosphere through offerings, floral decorations, and devotional observances honoring Lord Krishna. With the participation of 150 students and staff, the event reflected cultural reverence, spiritual harmony, and the institution's commitment to preserving traditional values.



Sing With A Smile: BCom Student Wins First Prize in Solo Singing Competition

Adesh from BCom 2nd year bagged first place in solo singing inter-collegiate competition held at Sindhi College on 30th October, 2025. He was awarded with a trophy, certificate and a cash prize. He was stood as one of the proud winners among 50 participants.



And Pose: BCA Student Wins Best Model Award

Nabeel Y.K. from BCA 2nd Year, Section B, and a member of our college Fashion Walk team, has bagged the Best Model Award out of 96 participants at the Sindhi College Intercollegiate Fest held on 31st October.

