



ಬೆಂಗಳೂರು ಕೇಂದ್ರೀಯ
ವಿಶ್ವವಿದ್ಯಾಲಯ

BENGALURU CENTRAL UNIVERSITY

**SYLLABUS FOR B.A
(Optional ENGLISH)**

**CHOICE BASED CREDIT SYSTEM
(SEMESTER SCHEME)**

2019-2020 onwards

BANGALORE CENTRAL UNIVERSITY

OPTIONAL ENGLISH

Semester – I, Paper I

(5hours per week)

British Literature

(Medieval Age to Neo Classic)

1. Poetry : 35 marks (1hr/week)
2. Prose – 20 marks (1hr/week)
3. Drama - 25 marks (2hrs/week) (Shakespeare)
4. Structure of language - 20 marks (1hr/week)

Semester – II, Paper II

(5hours per week)

British Literature and Phonetics

Romantic Age

1. Poetry : 35 marks (1hr/week)
2. Prose – 20 marks (1hr/week)
3. Novel- 25 marks (2hrs/week) (Emile Bronte)
4. Phonetics – 20 marks (1hr/week)

Semester – III, Paper III

(5hours per week)

Indian Literature – I

Stylistics

1. Poetry - 20 marks (1hr/week)
2. Prose - 20 marks (1hr/week)
3. Fiction- 20 marks (1hr/week)
4. Drama - 20 marks (1hr/week)
5. Facets of language – 20 marks (1hr/week)

Semester – IV, Paper IV

(5hours per week)

Indian Literature in Translation

Discourse Analysis (Analysis of World English)

1. Poetry - 20 marks (1hr/week)
2. Prose - 20 marks (1hr/week)
3. Fiction- 20 marks (1hr/week)
4. Drama - 20 marks (1hr/week)
5. Facets of language – 20 marks (1hr/week)

Semester – V, Paper V

(5hours per week)

American Literature

Forms of Global English

1. Poetry -, 20 marks (1hr/week)
2. Prose - 20 marks (1hr/week)
3. Fiction- 20 marks (1hr/week)
4. Drama - 20 marks (1hr/week)
5. Facets of language – 20 marks (1hr/week)

Semester – V, Paper VI

(5hours per week)

European Literature

1. Poetry : 20 marks (1hr/week)
 2. Short Fiction 20 marks (1hr/week)
 3. Essays- 20 marks (1hr/week)
 4. Drama – 20 (1hr/week)
 5. Novel – 20 (1hr/week)
- 2

Semester – VI, Paper VII

(5hours per week)

World Literature

Criticism

1. Poetry - 20 marks (1hr/week)
2. Short Fiction 20 marks (1hr/week)
3. Criticism - 20 marks (1hr/week)
4. Drama - 20 marks (1hr/week)
5. Novel -20 marks(1hr/week)

Semester – VI, Paper VIII

(5hours per week)

World Literature

Criticism

1. Poetry - 20 marks (1hr/week)
2. Short Fiction 20 marks (1hr/week)
3. Criticism - 20 marks (1hr/week)
4. Drama - 20 marks (1hr/week)
5. Novel -20 marks(1hr/week)

Examination pattern

University Theory Examination : 100 marks

Internal Assessment marks : 50

Total marks : 150

Question paper pattern

Semester I

Paper I

Section A : Annotation 3x5 15

Section B : Poetry 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section C : Drama 1 essay type question (15 marks)+ 2 short notes(10 marks) 25

Section D : Prose 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section E : Stylistics 20

Semester II

Paper II

Section A : Annotation 3x5 15

Section B : Poetry 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section C :Novel 1 essay type question (15 marks)+ 2 short notes(10 marks) 25

Section D : Prose 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section E : Phonetics 20

Semester III

Paper III

Section A : Annotation 3x5 15

Section B : Poetry 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section C :Novel 1 essay type question (15 marks)+ 2 short notes(10 marks) 25

Section D : Prose 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section E : Facets of Language 20

Semester IV

Paper IV

Section A : Annotation 3x5 15

Section B : Poetry 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section C :Novel 1 essay type question (15 marks)+ 2 short notes(10 marks) 25

Section D : Prose 1essay type question (15 marks)+ 1 short note(5 marks) 20

Section E : Facets of Language 20

Semester V

Paper V

Section A : Poetry 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section B Short Fiction 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section C Essays 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section D: Drama 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section E : Drama 1essay type question (15 marks)+ 1 short note(5 marks) 20

Paper VI

Section A : Poetry 1 essay type question (15 marks)+1 short note(5 marks) 20

Section B :Short Fiction 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section C : Essays 1essay type question (15 marks)+1 short note(5 marks) 20

Section D: Drama 1.essay type question (15 marks)+ 1 short note(5 marks) 20

Section E :Novel 1essay type question (15 marks)+ 1 short note(5 marks) 20

Semester VI

Paper VII

Section A : Poetry 1 essay type question (15 marks) + 1 short note (5 marks) 20

Section B: Short Fiction 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section C : Essays 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section D: Drama 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section E : Novel 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Paper VIII

Section A : Poetry 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section B : Short Fiction 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section C : Essays 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section D: Drama 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Section E :Novel 1 essay type question (15 marks)+ 1 short note(5 marks) 20

Guidelines for IA marking = 50 marks (all semesters, i.e. 50 in each paper)

2 tests= 10+10= 20

Attendance =10

Assignments= 10

Seminars/Presentations=10

BANGALORE CENTRAL UNIVERSITY

OPTIONAL ENGLISH

I and II Semesters Syllabus in Detail 2019

Semester I

British Literature (Medieval age to Neo Classic)

Poetry

1. **Medieval age**
 - Geoffrey Chaucer
The Miller's Tale
2. **The Elizabethan Age (Sonnet)**
 - Philip Sydney
Sonnet 31 from the sequence *Astrophel and Stella*
 - William Shakespeare
Sonnet 132
3. **The Puritan Age**
 - John Milton
Extract from Paradise Lost Book 1 (first 26 lines)
4. **Metaphysical Poetry**
 - John Donne
Death be not Proud
 - George Herbert
The Pulley
 - Andrew Marvell
The Garden
5. **Neo Classical Age**
 - Alexander Pope
Elegy to the Memory of an Unfortunate Lady

Prose

- **Francis Bacon**
Of Friendship
- **Sir Richard Steele**
The Spectator Club
- **Oliver Goldsmith**
Letter 21 from *the Citizen of the World*
- **Samuel Johnson**
Essay 97 – Narratives of Travellers Considered

Drama

- **William Shakespeare**
Twelfth Night

Facets of Language

Structure of Language

Question Paper Pattern

Semester I

Paper I

Maximum Marks – 100

Section A : Annotation	3x5	15
Section B : Poetry 1 essay type question (15 marks)+ 1 short note(5 marks)		20
Section C : Drama 1 essay type question (15 marks)+ 2 short notes(10 marks)		25
Section D : Prose 1 essay type question (15 marks)+ 1 short note(5 marks)		20
Section E : Stylistics		20

Semester II

Poetry

1. Transition Poets

- William Blake (from the Songs Innocence)
The Little Black Boy

2. Romantic Poets

- William Wordsworth (Sonnet)
The World is too much With Us
- Samuel Taylor Coleridge
The Rhyme of Ancient Mariner
- Lord Byron
She Walks in Beauty
- Percy Bysshe Shelley
The Cloud
- John Keats
Ode to Autumn

Prose

- Charles Lamb
Modern Gallantry
- William Hazlitt
On the Conduct of Life
- William Wordsworth
Extract from Preface to Lyrical Ballads
- Mary Wollstonecraft
Moral Discipline an Extract from Thoughts on the Education of Daughters

Novel

- Emily Bronte
Wuthering Heights

Facets of language

Structure and Phonetics

Question Paper Pattern

Semester II

Paper I

Maximum Marks – 100

Section A : Annotation	3x5	15
Section B : Poetry 1 essay type question (15 marks)+ 1 short note(5 marks)		20
Section C : Novel 1 essay type question (15 marks)+ 2 short notes(10 marks)		25
Section D : Prose 1 essay type question (15 marks)+ 1 short note(5 marks)		20
Section E : Phonetics		20