

Under Graduate Courses – II Semester (BA / BSc / BBA / BCom / BCA)

## Syllabus for academic year 2019-2020 Only

### General English - BCom / BBA - II Semester

#### Course Book:

1. British Poetry – Endymion by John Keats
2. Indian Poetry – Freedom by Rabindranath Tagore
3. Contemporary writing--A cut above by Meena Bindra
4. Essay –Concepts of Gender
5. Indian Short Story – (to be replaced)
6. Russian Short Story – A Chameleon Anton Chekhov
7. Short Story –The Cop and the Anthem by O.Henry (Stand by)
8. Extract –My Beginnings by Kapil Dev.

#### Work Book:

- Dialogue Writing (5Marks)
- Précis Writing (5Marks)
- Comprehension Passage (5 Marks)
- Event Report Writing (5 Marks)
- Paragraph Writing (5 Marks)
- Vocabulary [Affixes- 3 Marks, Homonyms-2Marks] (5 Marks)

**General English - BA - II Semester**

**II SEMESTER B.A.(LITERARY TEXTS)**

**40 Marks**

1. 'Shut Down the Shop'(Poem) – Nissar Ahmed
2. 'Give All to Love' (Poem)– Ralph Waldo Emerson
3. 'The Little Girl at the Window' (A Japanese humorous story )-TetsukoKuroyanagi
4. 'A Face in the Dark'(Short short) – Ruskin Bond
5. 'Mrs. Datta Writes a Letter'(On diaspora) – Chitra.B.Divakaruni
6. 'The Fly'(Story) – Katherine Mansfield
7. 'The Good, the Bad and the In Between'(On Social Media)
8. 'Amigo Brothers' Story' (Story)-Piri Thomas

**GRAMMAR COMPONENTS:**

**30 Marks**

1. Phrases (3 marks)
2. Phrasal verbs (3 marks)
3. Clauses (3 marks)
4. Verbs: Primary and Auxiliary (3 marks)
5. Letters of Complaint (5 marks)
  - BBMP
  - KPTCL
  - BSNL
6. Dialogue to Narration(5 marks)
7. Passive Voice(3 marks)
8. Paraphrasing(5 marks)

## General English - BSc / BCA - II Semester

### Module-1- GRAMMAR & COMMUNICATION SKILLS

30 Marks

Sl. No	Component	Teaching Hours	Marks allotted	Objectives
<b>A</b>	<b>Grammar</b>			LSRSW through the Semester
1	Direct/Indirect Narrations	04	05	To familiarize speech conventions
2	Active-Passive Voice Transformation	05	05	To help identify Voice of the verb & transform it
	<b>Total</b>	<b>09 Hours</b>	<b>10 Marks</b>	
<b>B</b>	<b>Vocabulary</b>			
3	Correction of Errors/ Indianisms	01	02	To identify Errors in usage
4	Anagrams, Homonyms, Antonyms/Synonyms etc	02	03	To expand vocabulary To revise for competitive exams
	<b>Total</b>	<b>03 Hours</b>	<b>05 Marks</b>	
<b>C</b>	<b>Writing Skills</b>			
5	Writing a Precis	03 Hours	05 Marks	To inculcate clarity & brevity
<b>D</b>	<b>Communication Skills</b>			
6	Making Enquiries	01	05	To develop ease in conversations
7	Providing Instructions/Directions	01	05	To cultivate habit of speaking fluently, with clarity
	<b>Total</b>	<b>02 Hours</b>	<b>10 Marks</b>	
	<b>Total</b>	<b>17 Hours</b>	<b>30 Marks</b>	

**BCA/ B. Sc-II Semester-Language English**

**Module-2 -LITERARY CONTENT**

**40 Marks**

Sl. No	Title	Author	Genre	Teaching Hours	Objectives
<b>F</b>	<b>Narratives of Development</b>				
8	Britain does Owe Reparations	Dr. Shashi Tharoor	Speech	05	-To dispel colonialist view of History
9	Celebrity	Brad Paisley	Lyric	03	To deglamorize showbiz through irony
10	A Question of English	Ramachandra Guha	Article	04	To explore politics of language as a constituent of Development
11	Bankers are like anybody Else Except Richer	Ogden Nash	Poem	03	To relate to the practice of banking on a lighter vein
12	On Shooting an Elephant	George Orwell	Short Story	04	To interrogate Imperialism as a facet of development (For whom?)
	<b>Total</b>				<b>25 Marks</b>
<b>F</b>	<b>Different Strokes</b>				
13.	Extract from Midsummer Night's Dream Pyramus & Thisbe	William Shakespeare	Drama Extract	04	To enjoy Humour in a context of ignorance & egotism
14	The Value of Man	Govind Jha	One Act Play	04	To explore Indian Humour of the typical rural scenario.
15	<b>Total</b>			<b>28 Hours</b>	<b>15 Marks</b>
16	Supplementary				Bank Officers' Exams

**Internal Assessment**

Attendance	Assignment	Test	Test	Total
05	05	10	10	30

Sources for Literary Components: Semester 2