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BE BOUNDLESS

BENGALURU CENTRAL UNIVERSITY

For the Academic 2019-2020 only

II Semester

SYLLABUS FOR SANSKRIT

Under Graduate Courses

CHOICE BASED CREDIT SYSTEM

(SEMESTER SCHEME)

2019-2020 onwards

II Semester BBA

Language Sanskrit Paper- II

Max. Marks - 100

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|---|----|
| 1) Title of the Paper – Prose, Grammar and Translation | |
| 2) Title of the Text – Kakolukeeyam from Panchatantra of Vishnusharma
(1-3 stories) | 70 |
| 3) Textual Grammar – 1. Identification and naming of the samasa
2. Identification of Kridantas and Avyayas | |
| 4) Translation from Sanskrit to English or Kannada. | |
| 5) Internal Assessment. | 30 |
| 6) Teaching hours per week – 4 | |

Scheme of Examination

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|--|----------|-----------------------|
| 1. Multiple choice questions | | 1x10=10 |
| 2. Essay type questions | (2 of 3) | 2x10=20 |
| 3. Translation of prose passage | (1 of 2) | 1x12=12 |
| 4. Short Notes | (2 of 4) | 2x2 ^{1/2} =5 |
| 5. Reference to Context | (2 of 4) | 2x4=8 |
| 6. Grammar: To be answered in Sanskrit only | | |
| a) Analysis and naming of the samasa | (5 of 8) | 1x5=05 |
| b) Identification of Kridantas and Avyayas | (5 of 8) | 1x5=05 |
| 7. Translation of Sanskrit passage into Kannada or English | | 1x5=05 |

70

Books for study & Reference:

1. Panchatantra of Vishnu Sharma - Ed. by Dr. Sudhakara Malaveeya
2. Kakolukeeyam – Edited by Prof. Rama Rao
3. Panchatantram – M. R. Kale
4. Panchatantram – Bharata Bhaskar Rao
5. Panchatantram – Arthur – W. Ryder, pub- Forsight – Delhi
6. History of Sanskrit Literature – M. Winternitz
7. History of Sanskrit Literature – S. Rangachar
8. Samskrita Sahitya Sameekshe – Dr. M. Shivakumarar swamy
9. Higher Sanskrit Grammar – M.R. Kale
10. Sarala Sanskrita Vyakarana – Dr. Chandramouli S. Naikar

II Semester BCA

Language Sanskrit Paper- II

Max. Marks 100

- 1) Title of the Paper – Prose, Grammar & Transaltion
- 2) Title of the Text – “Vigraha” from Hitopadesha of Narayana Pandita
(first 5 stories) 70
- 3) Grammar: 1. Analysis and naming of the Samasa
2. Identification of Kridantas and Avyayas
- 4) Translation from Sanskrit to Kannada or English
- 5) Internal Assessment 30
- 6) Teaching hours per week - 4

Scheme of Examination

1. Multiple choice question 10x1=10
2. Essay type questions (2 of 3) 2x10=20
3. Prose passage Translation 1x12=12
4. Reference to Context (2 of 4) 2x4=8
5. Short notes on any two (2 of 4) 2x2^{1/2}=5
6. a) Resolving of Samasa and naming of Samasa (5 of 8) 1x5=5
b) Identifcation of Kridanta and Avyayas (5 of 8) 1x5=5
(Indeclinables) 1x5=5
c) Translation of a passage from Sanskrit to English _____

70

Books for study & Reference:

1. Hitopadesha of Narayana Pandita
2. Hitopadesha – Sri. Krishnavallabhacharya
3. Hitopadesha – Ed. Narayana Rama Acharya
4. History of Sanskrit Literature – M. Winternitz
5. History of Sanskrit Literature – S. Rangachar
6. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara swamy
7. Samskrita Sahityada Itihasa – Dr. S. Ramachandra Shastri (BUB)
8. Higher Sanskrit Grammar – M. R. Kale
9. Sarala Samskrita Vyakarana – Dr. Chandramouli S. Naikar

II Semester BA/ B.Sc

Language Sanskrit Paper- II

Max. Marks - 100

- 1) Title of the Paper – Prose, Grammar and Translation
- 2) Title of the Text – “Suhrubheda” from Hitopadesham of Narayana Pandita (2 stories upto 83 shlokas) 70
- 3) Grammar – 1. Analysis and naming of the samasa
2. Identification of Kridantas and Avyayas
- 4) Translation from Sanskrit to Kannada or English
- 5) Internal Assessment. 30
- 6) Teaching hours per week – 4

Scheme of Examination

1. Multiple choice questions 1x10=10
2. Essay type questions (2 of 3) 2x10=20
3. Translation of prose passage (1 of 2) 1x12=12
4. Reference to context (2 of 4) 2x4=08
5. Short Notes (2 of 4) 2x2^{1/2}=5
6. Grammar to be answered in Sanskrit only
a) Analysis and naming of the samasa (5 of 8) 1x5=5
b) Identification of kridantas and Avyayas (5 of 8) 1x5=5
7. Translation of Sanskrit Passage in to Kannada/English 1x5=5

70

Books for study & Reference:

1. Hitopadesham of Narayana Pandita
2. Suhrubheda – Dr. Chandramouli S. Naikar
3. Hitopadesha – Sri. Krishnavallabhacharya (Choukhamba Services)
4. History of Sanskrit Literature – S. N. Dasgupta
5. Samskrita Kavya – Dr. K. Krishnamoorthy
6. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara swamy
7. Samskrita Sahityada Itihasa – Dr. S. Ramachandra Shastri (BUB)
8. Higher Sanskrit Grammar – M. R. Kale
9. Sarala Samskrita Vyakarana – Dr. Chandramouli S. Naikar
10. Hitopadesha – Ed. Narayana Rama Acharya, Choukhamba Publication

II Semester B.Com

Language Sanskrit Paper- II

Max. Marks - 100

- 1) Title of the Paper – Prose, Grammar and Translation
- 2) Title of the Text – “Mitra Samprapthi” from Panchatantram of Vishnu Sharma
(1 - 3 stories) 70
- 3) Grammar – 1. Analysis and naming of the samasa.
2. Identification of Kridantas and Avyayas
- 4) Translation from Sanskrit to Kannada or English
- 5) Internal Assessment. 30
- 6) Teaching hours per week – 4

Scheme of Examination

1. Multiple choice questions		1x10=10
2. Essay type questions	(2 of 3)	2x10=20
3. Translation of prose passage	(1 of 2)	1x12=12
4. Reference to context	(2 of 4)	2x4=08
5. Short Notes	(2 of 4)	2x2 ^{1/2} =5
6. Grammar to be answered in Sanskrit only		
a) Analysis and naming of the samasa	(5 of 8)	1x5=05
b) Identification of Kridantas and Avyayas	(5 of 8)	1x5=05
7. Translation of Sanskrit passage into Kannada/English	(5 of 8)	<u>1x5=05</u> 70

Books for study & Reference:

1. Panchatantram – Ed. by Dr. Sudhakar Malaviya
2. Panchatantram – M. R. Kale
3. Panchatantram – Bharata Darshana Prakashan
4. History of Sanskrit Literature – M. Winternitz
5. Samskrita Sahitya Sameekshe – Dr. M. Shivakumara Swamy
6. Higher Sanskrit Grammar – M.R. Kale
7. Sarala Samskrita Vyakarana – Dr. Chandramouli S. Naikar
8. Samskrita Sahityada Itihasa – Dr. S. Ramachandra Shastri (BUB)
9. Panchatantram – Ed by – Arthur W Ryder, Pub. Fortsight – Delhi.