

## "Engineering Change through Story Telling Skills"

(a workshop on Storytelling)

(an IQAC initiative)

by the

Department of English

Resource person: Ms. Sreeja Mohandas

Date: 9 August 2024

Time: 1:30 pm onwards

Venue: Kuvempu Seminar Hall, MSRCASC



### About the College

MS Ramaiah College of Arts, Science and Commerce was founded in 1994 by our Founder Chairman Late Dr. M.S. Ramaiah and offers both undergraduate and postgraduate degrees in Arts, Science, Commerce and Management from Bangalore City University. The college is authorised by AICTE, New Delhi and recognised by the Karnataka Government. The college is also recognised by UGC under Sections 2(f) and 12(B) of the UGC Act of 1956 and has been reaccredited with an "A" grade by NAAC. The college has been conferred the autonomous status from the academic year 2024-25 by UGC, Mernment of Karnataka and Bangalore City University.

# Workshop Overview

Join us for a dynamic 2-hour storytelling workshop designed to immerse students in the art of storytelling through interactive activities and guided practice!

In the first hour, you'll be introduced to different forms of storytelling, experience a narrated story by a well-known author, and engage in an interactive session where you'll practice narration with personalized feedback.

The second hour will focus on creating your own stories, with the opportunity to present and evaluate each other's work. We'll wrap up with a discussion on how to apply storytelling techniques in modern educational and workplace settings.

Perfect for aspiring storytellers looking to sharpen their skills!





#### Ms. Sreeja Mohandas

Sreeja Mohandas, a Post Graduate in English Literature, is a Language and Soft Skills Trainer and Social Counsellor. Her media career includes work as a Voice Over artist, FM Radio RJ in Bangalore, and News Reader at Doordarshan, Karnataka. She has also contributed to national and international broadcasts with All India Radio.

Sreeja's love for literature began in childhood, leading to the publication of two novels, "Under the Tamarind Tree" and "Veda," with the former's audiobook featuring her own narration. Her latest work, "Love Shots," is a collection of short stories. As a poet, her work has appeared in various anthologies and online journals, including "Cuckoo in Crisis" and "Vibrant Voices" (Sahitya Academy, Delhi), and will soon be featured in "What Else Is Rain?"

She runs the storytelling platform Sugar n Spice with a friend and recently launched the YouTube channel Looking Glass. Sreeja also had a brief acting role in the Amazon Prime series "Half Pant Full Pant."

Certified as a counselor, she worked with the Step One mental health helpline during COVID-19 and now offers private counseling. Currently, she participates in a corporate training program, "Building Executive Presence for Impactful Leadership."



## Objectives

- 1) Improving Oral Communication in general through a participatory and immersive experience.
- 2) Stimulating Imagination and Creative thinking.
  - 3) Honing Public Speaking skills of the students through clear articulation and emotive narration.
    - 4) Teaching the skill of Making Connections through Story narration by appealing to the senses and the emotions of listeners, thereby creating a positive impact on them.
  - 5) Improving the skill of sharing knowledge in a productive manner.



## Outcomes

- 1) Improve verbal and non verbal communication of the students through emotive narration.
- 2) Create an interest in reading all kinds of literature and getting familiar with different styles of writing.
- 3) Improve self confidence by being able to connect verbally with any audience, both at College and at the Workplace in the future.