

# **Report on Engineering Change through Storytelling Skills**

**Date: 09-08- 2024**

**Time: 1:30 pm**

**Venue: Kuvempu Seminar Hall**

*Synergia*, the Literary Club, under the aegis of the Department of English, would be conducting a half-day workshop on Creative Writing. The comprehensive workshop titled “**Engineering Change through Storytelling Skills,**” is designed to enhance the creative faculties of the participants. This workshop has been meticulously crafted to cater to budding storytellers and thinkers, aiming to unlock your potential and refine your skills.

## **Speaker Profile**

Sreeja Mohandas, a Post Graduate of English Literature is a Language / Soft Skills Trainer and a Social Counsellor by profession. A Media artist as well, she has worked as a Voice Over artist; as an RJ at FM Radio, ( Bangalore) has done Voice Overs for National as well as International broadcasts (All India Radio, Bangalore and Delhi) and has worked as a News Reader at Doordarshan (State Scan, Karnataka).

Her interest in Literature began way back, when as a child, she was both a voracious reader as well as a storyteller. Apart from publishing short stories (childrens and adults) and articles in newspapers, magazines and anthologies, she has published two novels – ‘Under the Tamarind Tree’ and ‘Veda.’ The audiobook of Under the tamarind tree features the writer's own voice. She recently published 'Love Shots,' a collection of short stories.

Being a poet as well, her poems have been featured in an online poetic journal (Chipmunk) as well as in Anthologies of contemporary poetry, such as Cuckoo in Crisis, Mosaic of Poetry Musings, Vibrant Voices (published by the Sahitya Academy, Delhi), Snowed in for Christmas and The City Within. Her poems will soon feature in an Anthology of Kerala poets titled, What else is rain?

Writing has always been her passion, be it poetry or poetic prose and she believes that her writing will make a positive impact on the lives it touches.

She has a story telling platform called Sugar n Spice which she hosts with a friend, as well as a Youtube channel that she has started recently, called Looking Glass.

She had a brief acting stint, a friendly appearance in a hindi series on Amazon Prime, titled 'Half pant Full pant'.

A certified Counsellor, she has worked as a Counsellor with Step one, a Govt initiative, which was a mental health helpline, at the onset of Covid and currently conducts Counselling sessions for private clients.

She is currently a part of a Corporate Training Programme called, Building Executive Presence for Impactful Leadership, along with a leading senior Corporate Trainer, Mentor and Coach.



### **Workshop Overview:**

Join us for a dynamic 2-hour storytelling workshop designed to immerse students in the art of storytelling through interactive activities and guided practice!

In the first hour, you'll be introduced to different forms of storytelling, experience a narrated story by a well-known author, and engage in an interactive session where you'll practice narration with personalised feedback.

The second hour will focus on creating your own stories, with the opportunity to present and evaluate each other's work. We'll wrap up with a discussion on how to apply storytelling techniques in modern educational and workplace settings.

Perfect for aspiring storytellers looking to sharpen their skills!

### **Workshop Objectives:**

- To introduce participants to the core principles of storytelling and its relevance in engineering and change-making.
- To explore various storytelling techniques for structuring and delivering narratives effectively.
- To develop skills in identifying and framing stories that communicate change, innovation, and solutions to challenges.
- To provide hands-on practice in crafting narratives for diverse audiences and mediums.
- To help participants integrate storytelling into presentations, project pitches, and leadership communication.
- To improve oral Communication in general through a participatory and immersive experience.
- To stimulate Imagination and Creative thinking.
- To hone Public Speaking skills of the students through clear articulation and emotive narration.
- To teach the skill of Making Connections through Story narration by appealing to the senses and the emotions of listeners, thereby creating a positive impact on them.
- To improve the skill of sharing knowledge in a productive manner.

### **Workshop Outcomes:**

- Improve verbal and non verbal communication of the students through emotive narration.

- Create an interest in reading all kinds of literature and getting familiar with different styles of writing.
- Improve self confidence by being able to connect verbally with any audience, both at College and at the Workplace in the future.



