



Date: 04-08-2025

CIRCULAR

DEPARTMENT OF HUMANITIES

The Department of Humanities (Journalism & Mass Communication) is organizing an Intra-Collegiate Photography Contest on 6th August 2025. This contest is open to all students of MSRCASC

The primary objective of this contest is to encourage creative expression among students, commemorate *World Photography Day* (19th August), and provide participants with practical exposure to the art and techniques of photography.

All interested students are requested to assemble at MCA Gallery Room on 6th August, 202511:30 am.

Instructions for Students:

- 1. Each participant is allowed to submit a maximum of **two original photographs** based on the given theme.
- 2. Photographs must be taken by the participant and should not be downloaded, copied, or edited using AI-generated tools.
- 3. Basic editing such as cropping, brightness, and contrast adjustments is permitted, but excessive manipulation will lead to disqualification.
- 4. Entries must be submitted in **JPEG/PNG format** along with a suitable caption and the participant's details.
- 5. The decision of the judges will be **final and binding**, and no further claims will be entertained.

Event Coordinator: Mr. Sarath B

Date: 04/08/2025

Venue: MCA Gallery Room

Program Coordinator

HOD Head, Detroit of Insulation

Ramaian Coilege of Aris, Chience and Commerce Bangaicre (約0054





DEPARTMENT OF HUMANITIES Report on Photography Contest

Date and Time: 06/08/2025 & 20/08/2024

Venue: MCA Gallery Room

No. of Contest Participants: 20

Event Coordinator: Sarath B

The Department of Humanities (Journalism & Mass Communication) organized an Intra-Collegiate Photography Contest on 6th August 2025. The contest was held to commemorate World Photography Day, observed on 19th August, and to spark student interest in the art of photography. It aimed to bridge the gap between theoretical knowledge and practical exposure by encouraging participants to explore not only the creative aspects of photography but also the techniques and methods behind it.

Program Objectives:

- 1. To provide students a platform to showcase their creativity and unique perspectives through photography.
- 2. To help students apply theoretical concepts of photography in a practical setting, enhancing their hands-on skills.
- 3. To familiarize students with the methods, tools, and techniques of photography, thereby improving their technical proficiency.
- 4. To cultivate self-confidence by motivating students to present their work in front of peers and faculty in a competitive yet supportive environment.
- 5. To raise awareness of the importance of photography as an art form and a medium of communication, while aligning academic activities with global observances.





Winners Photographs:



(Syeda Subiya Sugara, BA Ist Sem First Place)



(Vismay Rao, BSc Vth Sem Second Place)



(Nanditha P S, BSc Vth Sem Third Place)





Program Outcomes:

- 1. Students gained hands-on experience in applying photography concepts and techniques learned in class.
- 2. Participants enhanced their creativity and visual storytelling skills through practical exposure.
- 3. The contest helped students develop technical knowledge of photography tools and methods.
- 4. Students built confidence by showcasing their work in a competitive and professional setting.
- 5. The event fostered teamwork, peer learning, and appreciation for photography as an art form and medium of communication.

Photographs:







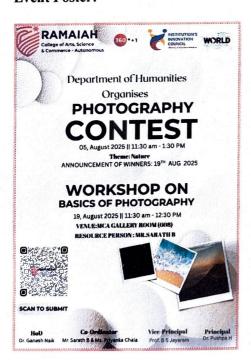








Event Poster:







The Intra-Collegiate Photography Contest proved to be a highly engaging experience for students, offering them practical exposure to the art and methods of photography. The event met its objectives by inspiring creativity and bridging the gap between classroom learning and hands-on practice. The highlight of the program was the principal's address, where she appreciated the efforts of the Media Team in organizing the contest and congratulated the participants for their enthusiasm. He also presented prizes to the winners, making the occasion both memorable and motivating for the students.

Program Coordinator

Head, Der HRD Reserve Ramaian Cullege of Arts, Science

Hamaian College of Arts, Ocience and Commerce Bangaions 180054

Principal and









Department of Humanities

Organises

PHOTOGRAPHY CONTEST

05, August 2025 || 11:30 am - 1:30 PM

Theme: Nature

ANNOUNCEMENT OF WINNERS: 19TH AUG 2025

WORKSHOP ON BASICS OF PHOTOGRAPHY

19, August 2025 || 11:30 am - 12:30 PM

VENUE:MCA GALLERY ROOM (608)

RESOURCE PERSON: MR.SARATH B



SCAN TO SUBMIT

RSON: MIC.SACATION

HoD

Dr. Ganesh Naik

Co-Ordinator

Mr. Sarath B & Ms. Priyanka Chala

Vice-Principal

Prof. B S Jayaram

Principal Dr. Pushpa H



Department of Humanities

Photography Competition 20th August 2025

Attendance List Sem Sign			
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1	Md. fordin Ale	3rd Sem, BA	Ci
2	Oxiloady Dutto	3rd Sem, BA	200
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4	Sadak Passyeen	BA 3rd sem	Carlings.
5	Lethana Raghu.	BA 3rd Sem	Shardy's
6	Charde S	BA 3rd sem	Manau
7	Mukesh.V	BA 3rd sem	Advisor
8	Adiag Roja Kampla	1 11000	nlive
9	Sueda Subiya	BA 1st sem	Ducksta J
10	Deeksha-J	BA 1st sem	DAWY.
11	Dany Kumani	BA 1st Sam	Kimanshi
12	HIMANSHI SHARMA	517 1 34.7	TUMAS.
13	FAIZA N.S	BA 1st sem	Mimpo.
14	Techi NPmpu	77.	Harrell
15	Anna Rocheal Sharma	BA 1st Sem	Rehal
16	Rahul Swaroop.S	BA 1st Sem	Eise Plly.
17	Sanjapa Ready	BA 1st sem	71001
18	Shreta		Prila Dan
19	Prisha Dam	101	(K)ritios
20	Knitika Khetan	1/41	A COLLEGE OF THE PARTY OF THE P
21	Pena Tenzer Tamong	BSC BSC	IND
22	Vismay Raco	BA 1st som	Myr
23	Ridip Crisi	BA Book Jeans	Nanjana
24	Virangano Orieresh	01. 20.00	Call
25	GURUVARSHAN-V	2 ()	Suitte
26	Sujitha		P. J.
27	Nothin	BA 3rd yeer	Nandith
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29	NUM NSK Chaitonya	BA 3rd year	Ambles
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Event Coordinator.

Head, Dere Stone Was Ramaian Coilege of Arts, Science

Principal

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