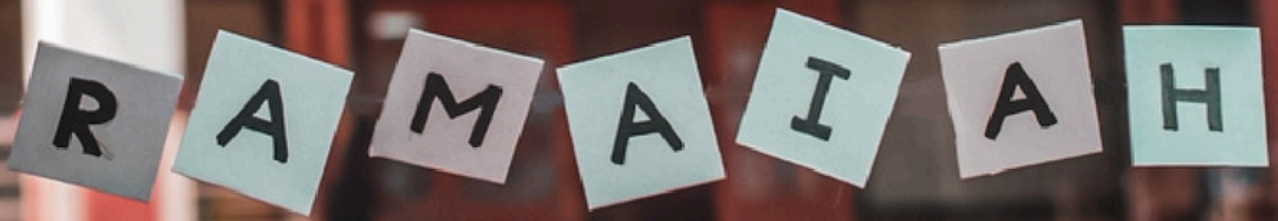




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## **DEPARTMENT OF HUMANITIES**

**APRIL- JUNE  
2025**

### **STAFF EDITORS**

**Dr. Ganesh Naik**

Head Of the Department,  
Humanities

.....  
**MR.SARATH B**

Assistant Professor, Journalism,  
Department of Humanities

### **STUDENT EDITORS**

**Mohammed Firoz**

1<sup>st</sup> Year II sem BA

.....  
**Bhumi Bhakshi**

1<sup>st</sup> Year II sem BA

.....  
**MOHAMMED OWAIS  
BUKHARI**

1<sup>st</sup> Year II sem BA

### **HIGHLIGHTS**

- **FIELD VISITS BY  
PSYCHOLOGY**
- **FIELD VISITS BY  
JOURNALISM**
- **MELANGE 2025**





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## PSYCHOLOGY STUDENTS EXPLORE REHABILITATION AND ANIMAL-ASSISTED THERAPY IN FIELD VISIT

The Department of Humanities–Psychology organised a field visit at 9:30 a.m., where students interacted with women residents living with mental health disorders or physical disabilities. The facility provides care and rehabilitation for many women who have been abandoned by their families and left without support.

During the visit, students engaged in conversations with the residents, gaining valuable insights into their personal experiences and challenges of living with mental illness. The visit was coordinated under the guidance of Ms. Dionne Bose, faculty from the Department of Humanities, who accompanied the students throughout and facilitated meaningful interactions.

A key highlight was the introduction to Animal-Assisted Therapy (AAT), a unique approach where trained animals are used to enhance emotional, social, and cognitive well-being. The therapy was presented as a vital practice that fosters connection, aids healing, and improves the overall quality of life for residents. The exposure left students with a deeper understanding of alternative therapies and the significance of compassionate rehabilitation.







## JOURNALISM STUDENTS GAIN FIRSTHAND INSIGHTS INTO NEWSPAPER PRODUCTION AT DECCAN HERALD AND PRAJAVANI

**THE FIELD TRIP HIGHLIGHTS THE TECHNOLOGY, TEAMWORK, AND PRECISION BEHIND DAILY NEWSPAPER PUBLISHING.**

The Department of Humanities (Journalism) organized an educational field visit to the printing houses of Deccan Herald and Prajavani newspapers, giving students firsthand exposure to the functioning of the print media industry on 17<sup>th</sup> April 2025. The primary objective was to help students understand the processes and technologies that drive large-scale newspaper production.

Students observed the critical stages of publishing—pre-press, press, and post-press operations—while interacting with professionals from both the editorial and production teams. These interactions highlighted the coordination, precision, and workflow necessary for timely daily publication.

The visit also featured demonstrations of layout and design preparation, typesetting techniques, and high-speed offset printing machinery. This hands-on learning experience enriched the students' understanding of contemporary print journalism practices, bridging classroom concepts with real-world application.







## MÉLANGE 2025 – A CELEBRATION OF CREATIVITY & COLLABORATION

The Department of Humanities, MSRCASC, organized its annual inter-department fest Mélange 2025 on 5th and 6th May 2025 at the Kuvempu Seminar Hall and Humanities classrooms. The fest brought together over 250 students from Political Science, Journalism, and Psychology, providing a platform for creativity, collaboration, and intellectual exchange.

**Day 1 (May 5):** The inauguration ceremony was graced by the Vice Principal, HOD, and faculty members. Events included an Oxford-style debate and group discussion (Political Science), “Capturing Emotions” photography contest (Journalism), and a series of fun games.

**Day 2 (May 6):** The Psychology department conducted psychometric assessments focusing on well-being, followed by an engaging Escape Room challenge testing problem-solving and teamwork.

The fest concluded with a prize distribution ceremony, an address by the Principal, and a video presentation by the Journalism Media Team.

Mélange 2025 successfully fostered interdisciplinary learning, leadership, creativity, and teamwork; while highlighting the diverse talents of Humanities students.

