

Ref: MSRCASC/CC/2025-26/04

Date: 21.08.2025



CIRCULAR
CULTURAL COMMITTEE

The Cultural Committee of MSRCASC is pleased to announce the celebration of **Ganeshotsava Festival on 28th August 2025** at Level 2, College Premises.



Note:

- Pooja timing at 10:00AM on 28/08/2025
- Ethnic attire on 28/08/2025
- Each Department will present a Dance performance (Maximum **4+1 minutes**) on 28/08/2025 at 2:00 PM

We request the active participation of all students and faculty members to make this occasion memorable and successful.

Dr. Geetika Pant 
Ms. Sindhu K 

Cultural Committee
UG-Conveners


Dr. Panchami H K
Ms. Kruthi V P 

Cultural Committee
PG-Conveners


Dr. Pushpa H

Principal

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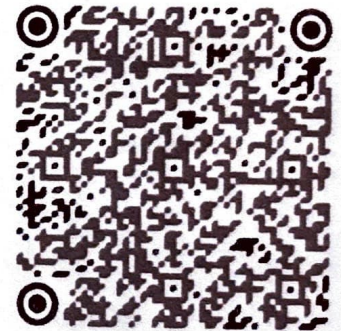


CULTURAL COMMITTEE CELEBRATES

GANESHOTSAVA

CAMPUS FILLED WITH JOY, CHANTS, AND BAPPA'S BLESSINGS.

DATE : 28/08/25
VENUE : LEVEL 2
EVENTS GROUP DANCE



**SCAN FOR
REGISTRATION**

PRINCIPAL, STAFF, STUDENTS ALL ARE INVITED

CULTURAL COMMITTEE

REPORT ON

“Ganeshotsava 2025”

Title: Ganeshotsava 2025

Date: 28th August 2025

Venue: MSRCASC Campus Quadrangle

Participants: B.Sc. and M.Sc. Life Sciences, BBA, B.Com, BCA, B.Sc. EMCS, MBA and MCA students

No. of Participants:520

Objectives:

- **To uphold and celebrate India’s rich cultural heritage and spiritual traditions, while simultaneously fostering a sense of community, unity, and inclusiveness among students, faculty, and staff.**
- **To provide students with a platform to showcase their artistic and cultural talents.**

The Cultural Committee of M.S. Ramaiah College of Arts, Science and Commerce–Autonomous, Bengaluru, organised Ganeshotsava 2025 on 28th August 2025 at the Campus Quadrangle, under the grace of Principal Dr. Pushpa H. and Vice-Principal Prof. Jayarama B.S. The event brought together students, faculty, and staff in a vibrant celebration, blending tradition with cultural performances. The celebrations began at 10:30 a.m. with the arrival of the Ganapati idol, followed by the ceremonial garlanding. Principal Dr. Pushpa H. and Vice-Principal Prof. Jayarama B.S. graced the occasion, marking their presence during the auspicious Pooja rituals. The sacred chants and devotional offerings created an atmosphere of spiritual reverence. Post the rituals, the cultural segment commenced at 3:30 p.m., anchored by Parvati, who warmly welcomed the gathering. The quadrangle came alive with energetic and diverse performances by student teams. The First Year BCA students opened the sequence with a traditional dance, followed by captivating performances from B.Sc. Life Sciences, BBA, B.Com, and B.Sc. EMCS departments. Each team showcased unique creativity, drawing enthusiastic applause from the audience. The event concluded with a vote of thanks, marking the successful culmination of the day’s festivities, after which the idol departed the premises for immersion. The celebration not only upheld cultural traditions but

also provided a platform for students to express their artistic talents, embodying the spirit of unity and devotion that Ganeshotsava represents.

Outcomes:

- The Ganeshotsava celebration successfully achieved its objectives by creating an atmosphere of devotion, joy, and togetherness within the campus.
- The pooja rituals reinforced cultural values and traditions, while the cultural performances highlighted the creativity and enthusiasm of students across various departments.
- The event strengthened bonds within the college community and left participants and spectators with a sense of pride, unity, and cultural enrichment.

Glimpse of the event



Installation of Ganesha idol by our Principal, Dr Pushpa H



Sacred Pooja Ritual by the Priest







Dance performance by students



Dance performance by students

Cultural Committee Convenors:

- 1) Dr. Panchami 
- 2) Dr. Geetika Pant 
- 3) Ms Kruti V P 
- 4) Ms Sindhu K 


Principal

Dr. Pushpa H